

Audition Form

(Please print legibly)

NAME _____

ADDRESS: _____ CITY: _____ STATE: _____ ZIP: _____

CELL #: _____

EMAIL: _____

SEX: M F HEIGHT: ___ FT ___ INCHES HAIR COLOR: _____

DO YOU HAVE ANY PHYSICAL LIMITATIONS THAT WOULD PREVENT YOU FROM RUNNING, JUMPING, AND DANCING:

NO / YES, (IF YES PLEASE EXPLAIN) _____

SINGING / ACTING / DANCING EXPERIENCE: (List Shows/Experience that may be relevant to Route 66)

PLAY	ROLE	THEATER	YEAR

MUSICAL EXPERIENCE:

I CAN READ MUSIC: NO / YES

I CAN PLAY A MUSICAL INSTRUMENT: NO / YES, WHAT _____

I HAVE MUSICAL TRAINING (LESSONS): NO / YES, WHAT TYPE _____

VOCAL RANGE (CIRCLE ONE): Bass / Baritone / Tenor / Alto / Mezzo-Soprano / Soprano LOW ___ HIGH ___

DANCE EXPERIENCE:

DO YOU HAVE DANCE TRAINING: NO / YES STYLE STUDIED _____ YRS STUDIED _____

WHAT IS YOUR LEVEL OF TECHNICAL TRAINING: (CIRCLE ONE) Beginner / Intermediate / Advanced

HAVE YOU DANCED IN SHOWS/GROUPS BEFORE: NO / YES, WHAT SHOWS/GROUPS _____

HOW QUICKLY CAN YOU LEARN CHOREOGRAPHY: (CIRCLE ONE) Fairly Quickley / With Some Work / A Lot of Practice

ROUTE 66:

PART(S) INTERESTED IN (CIRCLE ONE OR MORE): Scott-T1 Andy-T2 Brandon-B1 Michael-B2

ARE YOU WILLING TO ACCEPT ANY ROLE: YES / NO

IF NOT – LIST ROLES YOU WOULD ACCEPT:

WHY DO YOU WANT TO BE A PART OF ROUTE 66?

IF NOT CAST, ARE YOU INTERESTED IN WORKING IN OTHER AREAS OF THE PRODUCTION: NO / YES

IF YES – WHAT AREAS WOULD YOU BE INTERESTED IN: Marketing, Back Stage, Props, Costumes, Set Construction, Other _____

**** OVER ****

Schedule Conflicts – Weekly & One Time

NOTE: Please review your personal calendar with the Rehearsal Schedule on the previous page and list below any WEEKLY or ONE-TIME conflicts that you have. Conflicts may not prevent you from being cast in the show. We will try to accommodate you as much as possible if you are cast. However, to take part in this production, you must be fully available from April 20th thru May 3rd (This is the last week of practices and performance dates).

***** YOU ABSOLUTELY MUST BE AVAILABLE FOR ALL PERFORMANCES *****

List all WEEKLY conflicts between February 19th and May 3rd, 2026, below.

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____
_____	_____	_____	_____	_____	_____	_____

List all ONE-TIME conflicts between February 19th and May 3rd, 2026, below.

Date	Description
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

******* DO NOT WRITE BELOW THIS LINE DIRECTOR USE ONLY *******

NAME: _____ Consider for: Scott-T1 Andy-T2 Brandon-B1 Michael-B2

Singing: _____ Notes: _____

Dancing: _____

Acting: _____
