

THANK YOU FOR YOUR INTEREST IN AUDITIONING FOR, “TO KILL A MOCKINGBIRD,” presented by Miami Little Theatre, directed by Aaron Smith (“The Shadow Box”), and Phillip Shamblin (“DeathTrap”). Miami Little Theatre is a 100% volunteer community non-profit, celebrating 57 years of live theatre.



SCRIPT: The directors have chosen the revised edition of, “To Kill A Mockingbird.” This is a full-length drama written by Christopher Sergel, based on the novel by Harper Lee. The biggest difference in this version is the added importance placed on smaller roles.

AUDITION DATES: Monday December 12th and Tuesday December 13th at 7:00PM at the Miami Little Theatre building (117 North Main Street in Miami, Oklahoma). The directors strongly encourage you to attend both nights of auditions.

AUDITION FORMAT: Everyone is invited and encouraged to audition. These will be “closed auditions.” Actors will audition one at a time, or in small groups privately with the directors. The directors have decided not to include cut sheets in this audition packet. A true read is better than fumbling off book.

REHEARSALS: Every Monday, Tuesday, and Thursday from 6:30 pm to 8:30 pm. The first rehearsal will be after Christmas, on Monday January 2nd. College students, please let the directors know when you will be back in town from the holiday break. The cast will get together to read the script on Thursday December 15th at 7:00pm at the Miami Little Theatre building.

CHARACTERS: Cast of eleven males, six females, plus ensemble. Calpurnia, Reverend Sykes, and Tom Robinson are lead African-American roles. Scout, Jem, and Dill are lead children roles.

Jean Louise “Scout” Finch	a young girl
Jeremy ‘Jem’ Finch	her older brother
Atticus Finch	their father
Calpurnia	the housekeeper
Maudie Atkinson	neighbor
Stephanie Crawford	neighbor
Mrs. Dubose	neighbor
Arthur Radley (Boo)	neighbor
Charles Baker Harris (Dill)	a young boy
Heck Tate	the sheriff
Judge Taylor	the judge
Reverend Sykes	a minister
Mayella Ewell	a young woman
Bob Ewell	her father
Walter Cunningham	a farmer
Mr. Gilmer	the prosecutor
Tom Robinson	a young man
Clerk	of the court
The Mob	Caucasian
Ensemble	African-American

SCOUT: A young girl about to experience the events that will shape the rest of her life, she should, ideally, seem as young as nine. Scout is courageous and forthright. If a question occurs to her, she’ll ask it.

JEM: He is a few years older than his sister Scout, and like his sister—perhaps even more than his sister—he’s reaching out to understand their unusual and thus conventionally-admirable father. Probably the strongest under-current in Jem is his deliver to communicate with his father.

ATTICUS: He’s tall, quietly impressive, reserved, caviled and nearly fifty. He wears glasses because of the poor sight in his left eye, looks with his right eye when he wants to see something well. It’s typical of Atticus that when he found out he was an extraordinary shot with the rifle, he gave up shooting because he thought it gave him an unfair advantage over the animals.

He's quietly courageous and without heroics, he does what he considers just. As someone comments about him—*"We trust him to do right."*

CALPURNIA: Black, proud and capable, she has raised the motherless Scout and Jem. She's a self-educated woman and she's made quite a good job of it. Her standards are high and her discipline as applied to Scout and Jem is uncompromising.

DILL: Small, blonde and wise beyond his years, he is about the same age as Jem. Dill is neater and better dressed than his friends. There's an undercurrent of sophistication to him, but his laugh is sudden and happy. Obviously there is a lack in his one home life, and he senses something in Atticus that's missing from his own family relationship.

MAUDIE ATKINSON: Younger than Atticus, but of his generation, she's a lovely sensitive woman. Though belonging to the time and place of this play, she has a wisdom and compassion that suggest the best instincts of the South of that period.

WALTER CUNNINGHAM: A hard-up farmer who shares the prejudices of the time and place but who is nevertheless a man who can be reached as a human being. He also has seeds of leadership, for when his attitude is changed during the confrontation with Atticus, he takes the other with him.

REVEREND SYKES: The black minister of the First Purchase Church, called that because it was paid for with the first money earned by freed slaves. An imposing man with a strong stage presence. He should have a strong minister's voice.

HECK TATE: Town sheriff. A complex man. Does his duty as he sees it, and enforces the law without favor. The key to this man's actual feelings is revealed in his final speeches to Atticus, and this attitude is an undercurrent to his earlier actions.

STEPHANIE CRAWFORD: She's a neighborhood gossip, and she enjoys it to the hilt. There's an enthusiasm in her talking over the people of her town that makes it almost humorous. Sometime she says things that are petty, but partly it's because she simply can't keep herself from stirring things up.

BOO RADLEY: Arthur Radley is a pale recluse who can't been outside his house in fifteen years. It takes an extraordinary emergency to bring him out, and once this uncertain about how to deal with people, and with his mission accomplished, he's eager to return to his sanctuary.

MRS. DUBOSE: She is an old woman—ill, walking with difficulty, her pain making her biting, bitter, and angry. However, she's fighting a secret battle within herself, a battle about which few people are aware, and her existence has in it a point of importance for Jem and Scout.

TOM ROBINSON: Robinson is black, handsome and vital, but with a left hand crippled by a childhood accident and held against his chest. He's married to Helen and they have young children. He faces up to a false charge with quiet dignity. There's an undercurrent in him of kindness, sensitivity and consideration.

JUDGE TAYLOR: The judge is a wintry man of the South, who does what he can within the context of his time to see justice done in his court. While he tries to run his court impartially, his sympathy is with Tom.

MR. GILMER: He is a public prosecutor who is doing his job in trying a convict Tom. In many ways, his manner is cruel and hurtful. And yet, under all this, he too has unexpressed doubts as to Tom's guilt, and his heart isn't really in this conviction. Still he goes after it, and it's a hard thing.

BOB EWELL: A little bantam-cock of a man who lives with his large family by the town dump. As Harper Lee describes their situation—*"The town gave them Christmas baskets, welfare money, and the back of their hand."* Bob thinks this trial will make him an important man, and when Atticus destroys his credibility, Bob's rage and frustration border on paranoia.

MAYELLA: The oldest daughter of Bob Ewell. She's a desperately lonely and overworked young woman whose need for companionship—any companionship—has overwhelmed every other emotion. However, when her effort to reach out explodes in her face, she fights just as desperately for what she thinks is survival.