

Rodgers & Hammerstein's

Oklahoma!

AUDITION PACKET

MIAMI LITTLE THEATRE will hold auditions August 1 and 2, 2016 starting at 7:00 pm at 117 North Main, Miami, Oklahoma for their production of "OKLAHOMA!" If necessary, callbacks will be Wednesday, August 3 at 8:00 pm. The show dates are September 22, 23 and 24 at 7:30 pm, and September 25 at 2:30 pm. All performances are at the historic Coleman Theatre.

Males and females of all ages required.

A cast of 5 males and 3 female leads and an ensemble of approximately 30 (including children) will be chosen. Strong roles for both leads and supporting male and female characters are available. The directors are seeking teens and adults that are strong singers with acting and dance/movement ability. Actors will be asked to perform a short cold reading from the script and will participate in a group dance/movement audition. Actors auditioning for lead roles should prepare 16-32 bars of a Classical Musical Theatre (no pop or a Capella) piece for their audition. Singing from the show is acceptable. Please bring accompaniment on CD. The music directors will also teach a song to those auditioning for ensemble roles to use in their auditions.

"**OKLAHOMA!**" was Rodgers and Hammerstein's first musical with the original Broadway production opening on March 31, 1943 was a box office hit, running for 2212 performances. The 1955 film adaptation won an academy Award. This initial collaboration of Rodgers and Hammerstein's is famous for songs including "Oh What a Beautiful Mornin'", "The Surrey With The Fringe on Top", "Kansas City", "People Will Say We're in Love", and the triumphant song of the brand new state "Oklahoma!"

The high-spirited rivalry between cowboys and farmers in 1906 Indian Territory provides a colorful background for love between Curly, a handsome cowboy, and Laurey, a winsome farm girl, play out their love story. Although the road to true love never runs smooth, with these two headstrong romantics holding the reins, love's journey is as bumpy as a surrey ride down a country road. That they will succeed in making a new life together we have no doubt, and that new life will begin in a brand new state provides the ultimate climax to the triumphant OKLAHOMA! Add in farmer Andrew Carnes' impatience to marry off daughter Ado Annie (the girl who can't say no) with the reluctant peddler Ali Hakim, the comedic Will Parker, a reclusive and menacing farmhand Jud Fry, and a mix of pioneer-spirit early Americana, and you have one of the most heralded and time-honored musicals of all time.

For more information contact the show's director Pamela Catt @ 918-533-4683

CHARACTER DESCRIPTIONS

Curly McLain | Baritone (16-35)

He is a handsome, strong, rough-hewn, clever cowhand in love with Laurey, but refuses to admit it.

Laurey Williams | Soprano (16-35)

She is spunky and smart with an air of innocence about her. She lives with her Aunt Eller on a farm and is in love with Curly, though she may not admit it.

Aunt Eller Murphy | Mezzo-soprano (40-?)

She is rough with a fair heart that makes her a leader in the community. Good values and a sense of humor. She raises Laurey as her own.

Ado Annie Carnes | Soprano (Belter with E) (15-35)

She is Andrew Carnes' daughter; she "Can't Say No" to anyone. A comic romantic lead, she is wooed by Ali Hakim, but she also has feelings for Will Parker.

Will Parker | Tenor (16-35)

A cowboy that is smitten with Ado Annie. He has bright comic appeal. Will Parker must be able to dance.

Jud Fry | Baritone (20-45)

Jud is a farmhand on Aunt Eller's and Laurey's farm. He does not fit into society well. He has some dark secrets and is feared and treated as an outsider by some. He has feelings for Laurey and will do anything to get her.

Ali Hakim | (18-50)

A traveling peddler who says he's from Persia (present day Iran). Though we aren't sure how much of what he says we should believe. He has an eye for the ladies. The role calls for a clever comic actor; believable accent is encouraged.

Judge Andrew Carnes | (40-?)

He is the over protective father of Ado Annie; he thinks Will Parker is "no good" and defends the honor of his daughter with his ever present shotgun.

Gertie Cummings | (16-35)

Gertie is an obnoxious loud mouth girl with a "unique" laugh. She has eyes for Curly making Laurey jealous.

Ike Skidmore | Tenor (30-?)

He is the owner of the ranch where the box social is held.

Cord Elam | (25-?)

Is the Federal Marshall in town.

Dream/Dance Laurey | Dancer (16-35)

She may be in the ensemble as well and should resemble the actress playing Laurey.

Ensemble Roles

Farmers, Cowhands, Wives, Friends of Laurey, Children. Large singing and dancing ensemble with numerous small roles and speaking parts. Males and females of all ages required.

Production Team

Director	Pamela Catt (918-533-4683)
Assistant Director	Philip Shamblin
Choreographer	Lee Dell Mustain
Music & Vocal Directors	Charlie Rarick & Jason Vawter
Stage Manager	Bud Catt
Assistant Stage Manager	Aaron Smith